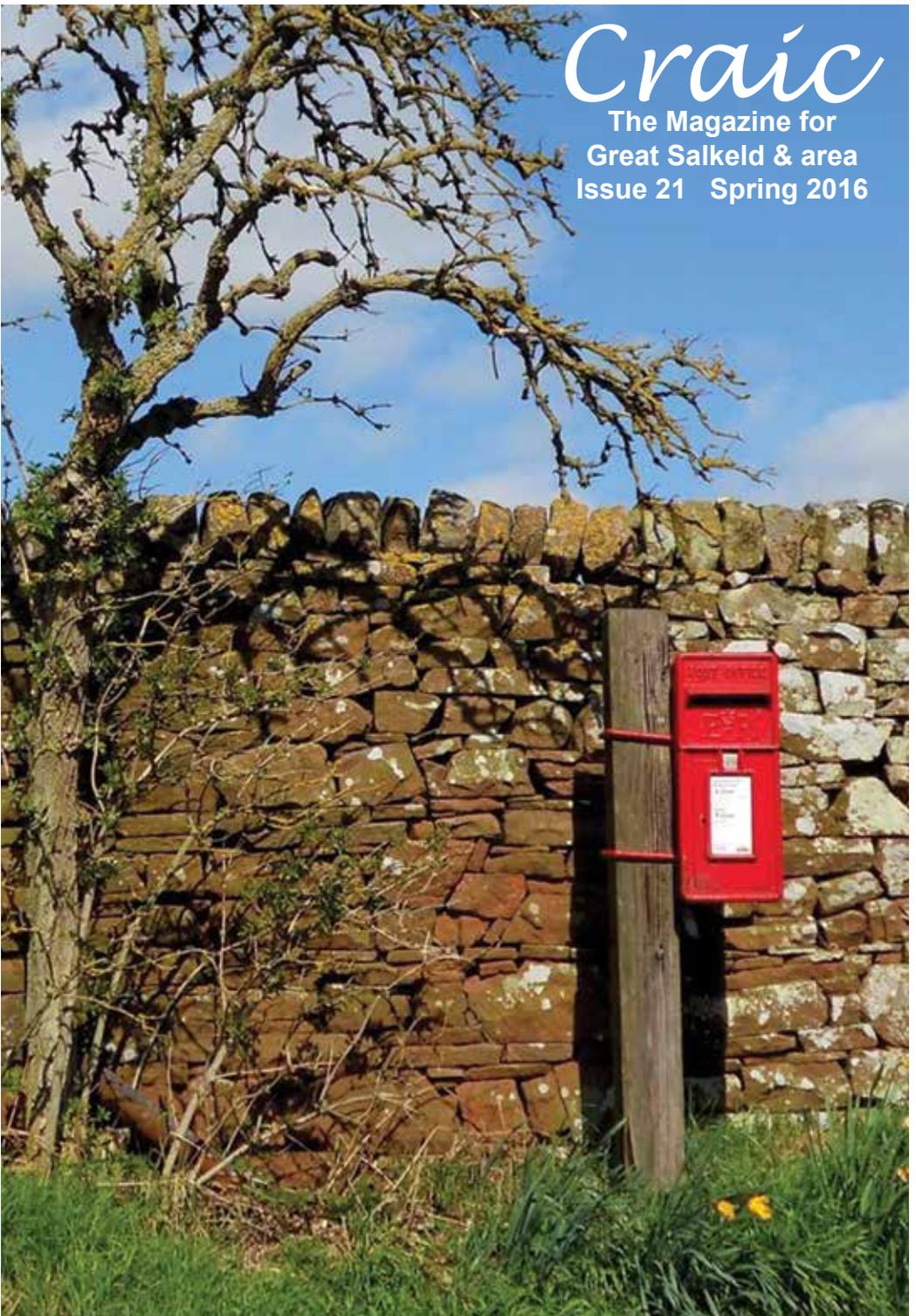


Craic

The Magazine for
Great Salkeld & area
Issue 21 Spring 2016



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Dear all,

Editorial

With this Spring issue of CRAIC, we are now entering our sixth year of publication. Should you like to experience again any of the many articles we have covered in the past 5 years, you can find 'back issues' of CRAIC on the Village Website.

Over the past 3 months, I have been amazed at how much water I have watched flowing down through the Eden Valley towards the River Eden. In the article "When Desmond Came" you can see from the photos how devastating it has been. Here's hoping Spring 2016 gets off to a better start.

Lazonby Pool has submitted an article, where they are seeking more volunteers to help during their coming season. I too would like to ask, if any of you are able to help with the production of this magazine, please do come forward, as we do need more support compiling it.

Kirkoswald Farmers Market has also been in contact, hoping you will go along and support the community's local suppliers. Once there, you will be able to take time out and enjoy a cup of tea or coffee and relax while listening to a live band.

If you have services, supplies or issues you wish to sell or promote, please consider taking out an advert with us, as this is the primary way we fund the publication of CRAIC.

Donald MacLennan, Editor

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**CONTRIBUTIONS:**

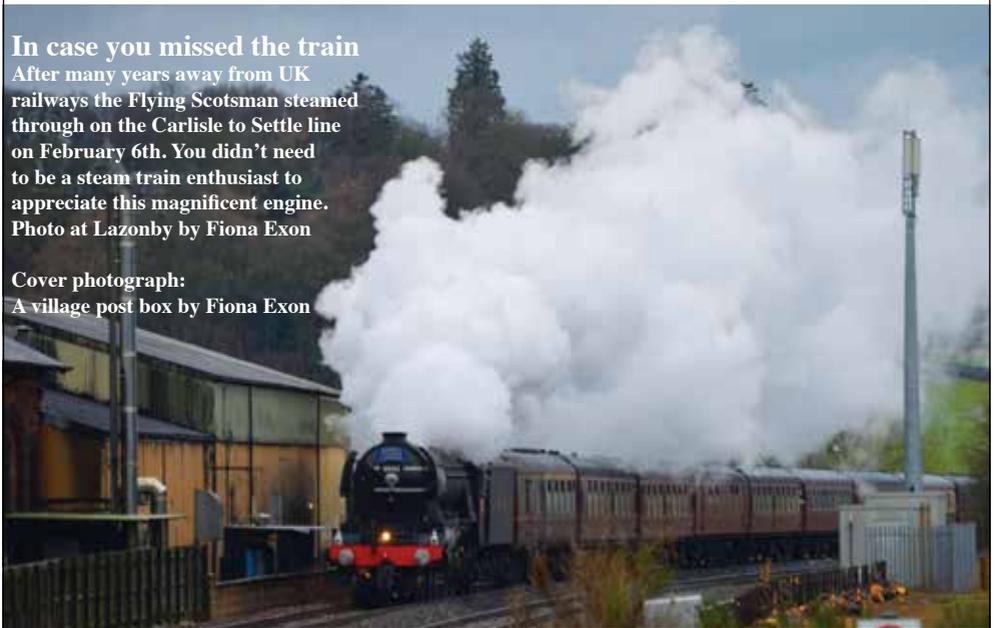
Please send your news to copy@great-salkeld.net. We welcome Readers' Views on articles which are published and invite our readers to suggest topics for inclusion in future issues. News and Events are also included on the Village Website: [www.great-salkeld.net](http://www.great-salkeld.net) The website contains the Diary of Village Events, which is frequently updated. Email Philip on [greatsalkeldvillagediary@gmail.com](mailto:greatsalkeldvillagediary@gmail.com) for diary inclusion. We won't always have space to include every article or item in the current Craic; some items will be held over to subsequent issues, while some items will go onto the village website. For advertising rates see page 14. ■

**In case you missed the train**

After many years away from UK railways the Flying Scotsman steamed through on the Carlisle to Settle line on February 6th. You didn't need to be a steam train enthusiast to appreciate this magnificent engine. Photo at Lazonby by Fiona Exon

**Cover photograph:**

A village post box by Fiona Exon



## Mills along the Lower Eden Valley from Kirkoswald to Great Salkeld - by Sheila Fletcher

Water power for milling has been used for centuries and there is ample evidence for many mills along our stretch of the Eden. Hand-grinding grain by quern was very hard work and only produced a quantity for immediate use by the family.

Some of the earliest watermills were probably built during the time of the Norman rule in the area, when the Lord of the Manor had control of their use and extracted payment from people who were forced to use them to grind their wheat and corn.

At one time the Raven Beck in Kirkoswald supported five mills, whose use included brewing and the linen industry. There is a record of an early fulling mill in Kirkoswald at Park Head in 1272 used in the process of refining woollen cloth.

Weavers came to one mill in 1858 and it was still in use producing woollen cloth in the early C20th. Later it was used as a saw mill and the building can be seen today by the Doctor's surgery. It has the turbine inside which was used for power.

The mill in the main street was a corn mill with its drying kiln. It has its waterwheel intact, unfortunately not operating now.

Members of Lazonby History Society have recently been investigating the possible site of one such mill in the lower fields of the village beyond the school. There is a record of Reginald the Miller in 1265 and some of the fields have Mill as part of their name. Sadly after such a length of time, we are only guessing at the sources of water used and its exact location.

Later in the C19th there was a saw mill in Lazonby which used steam-power from engines and water from the Harrowbeck and a nearby well.

On the boundary between Lazonby and Great Salkeld we pass the former mill at Scatterbeck which must have been a large enterprise with such a substantial building. The area of the mill pond which stored water for use by the mill can be seen as a patch of rough ground from the road to North Dykes from Lazonby. Perhaps its alternative name found in records was Skitrigg

Mill, or this may be a mill site still to be discovered.

Of Force Mill at Eden Lacy more is known and its history can be found on a web-site (<http://www.cottagesincumbria.co.uk>). Part of the mill building is still standing although quite derelict. The leat where water was channelled from the Eden and the weir or Force that would



*Force Mill on the River Eden*

have been used to build the pressure of water required for milling are still easily recognisable. It might possibly have been built in Elizabethan times and as late as 1872 Great Salkeld was described as the village on the Eden near Force Mill fall.

Members of the Nelson Family who figure prominently in Great Salkeld's history, lived and worked at the Mill and Sarah Nelson wrote a poem describing its beautiful surroundings and how it meant so much to her in her childhood.

We are lucky to have a watermill still working and producing flour at Little Salkeld and a visit there reminds us of the historic importance of this industry in local life. ■

## Me, volunteer at Lazonby Pool? No Chance!

Our kiosk is run by volunteers who help take entrance money and serve hot and cold snacks, refreshments and ice creams. Committee member, Stuart St.John, spoke to Mandy Hitch, pool kiosk volunteer, to try and send out the message to you; that Lazonby Pool needs

volunteers and that helping in the kiosk is not as onerous as some may fear!....

**Stuart:** "A lot of people may feel that they ought to help out but are nervous about it."

**Mandy:** "It's not that hard...after 3 kids, my brain is mush and I can still manage! I was initially nervous of 'Kiosk Duty', so when a committee member came on the prowl looking for help, I used to hide behind parental responsibilities, but really you just need to come with a friend or two: a 'Kiosk Buddy'. This can be another parent with kids or your 'other half'. If you have young children it means that one of you can keep an eye on the kids in the pool whilst the other does the kiosk and you keep swapping."

**Stuart:** "But isn't it quite onerous?"

**Mandy:** "You always have someone to talk to when it is quiet, not to mention have a laugh with. Most important for me was that a 3pm opening time in Lazonby clashed with school pick up in Kirkoswald – so we alternated. One of us would pick up the kids and the other would open up. Job sorted!"

**Stuart:** "So, if a person wanted to help out, what would they need to do?"

**Mandy:** "You don't get thrown into doing a session on your own. You can come and work alongside other volunteers until you get the hang of things. I started with a buddy and it was easier for us to have a regular weekday slot (3 hours)...as much because we didn't forget. Now, as the kids are at different schools and have lots of after-school activities, I tend to volunteer weekends and



in the holidays. In the Summer, I may not be able to do any for a couple of weeks, but then do 2 or 3 slots in one week."

**Stuart:** "Goodness me, it sounds like we keep you busy!"

**Mandy:** "There is a weekly rota in the kiosk and you just sign up for

the sessions you can do. It can be as little as an hour or up to 3 hours. You may wish to volunteer weekly or just a couple of times a month...every little helps!"

If kiosk duty doesn't appeal to you then maybe you could help out in a 'backroom' capacity, e.g. organising rotas or helping with maintenance.

Like Mandy says, every little helps!

[www.lazonbypool.co.uk](http://www.lazonbypool.co.uk)

contact: [info@lazonbypool.co.uk](mailto:info@lazonbypool.co.uk) to volunteer or find out more. ■

## Community voices help keep our local Fire Fighters



Campaigners representing Lazonby fire station in the bid to scrap the plans to close the station are delighted to announce success. After months of work collecting signatures and protesting, the hard work has paid off. The crew members at Lazonby fire station would also like to thank everybody for their support. Thanks, too, for the backing support from our local councillors and the Cumberland Herald. ■

## Plantlife - by Jean Stafford

Does it not seem strange, that a few generations ago, many people interested in the natural history of these islands would kill & stuff song birds or make a collection of butterflies by pinning them out onto display boards?

On a positive note, 25 years ago, 'Plantlife', the 1st organisation specializing in the conservation of plants, was formed with David Bellamy as president. 10 years later, I was excited to find that I lived in a county that really appreciated the importance of wild plants, not only for their beauty but for their important role in providing an essential habitat for beneficial insects. I volunteered---along with many other enthusiasts, to carry out plant surveys for Cumbria Wildlife Trust on grass verges and burial grounds. At that time, there was a rich flora in many areas, due to low use of herbicides, & advice was given to councils concerning their management. In 2013, "Plantlife" started a campaign for better road verges nationally; councils are again encouraged to cut their verges at the right time of year so that the flowers can set seed & also provide nectar for the bees etc. (More details at [www.plantlife.org.uk/roadvergecampaign](http://www.plantlife.org.uk/roadvergecampaign) when Alan Titchmarsh suggests that wildlife AND money could be saved.)

However, a recent report compiled by 25 different



wildlife organisations, has been launched by Sir David Attenborough, which concludes sadly that U.K. nature is in deep trouble. This will inevitably damage the future of human beings, especially due to the loss of pollinating insects (dependent on flowers.)

Hopefully, we now live in more enlightened times, following the example of those Victorian women who objected to the use of excessive use of feathers in the decoration of fashionable hats;...as a result of which the R.S.P.B. was formed in 1889. One of the most recent initiatives has been a widespread survey of our ancient trees, so that they can be protected from deliberate or mistaken action; (our ancient buildings have had similar protection for a long time.) Further

efforts to conserve wild flowers & the animals that depend on them are as follows: Prince Charles marked the 60th Anniversary of the Queen's accession to the throne by promoting "Coronation Meadows" in every county. Also,

"Caring for God's Acre" a conservation charity which grew out of a project called "Caring for Sacred Spaces" has been formed to help maintain & celebrate the wildlife present in these unfarmed habitats.

We can only hope that future generations will inherit a rich & vital habitat, or will they blame their predecessors for barren, though tidy habitats? ■



## Who has ever heard of Great Salkeld? - by Richard Wood

Well, if you live in the Eden Valley, you probably know of Great Salkeld. If you're a Cumbrian from other parts of the county, - maybe, maybe not. In the larger, wider world, then our secluded village remains in an unknown backwater, and no doubt, we are all the richer for that.

**Then, suddenly for one crazy week in December, Great Salkeld was caught in the glare of local, national and international publicity, not just from one event but two, within a week!**

In chronological order, it all started with the revelations of FIFA, and the involvement of the renowned investigative reporter on the subject, Andrew Jennings.

When the revelation of the FBI interests in the affairs of FIFA became global news, then the media became feverish to hear the opinions of Andrew. Whilst watching the 'One Show' one evening, suddenly there was film of a BBC reporter driving along the Inglewood Lane, crossing the bridge over Todd Beck, with Wolfa sitting in the background. He was on his way to interview Andrew.

Later, in the autumn, we were approached at Burrell Green by Andrew and the BBC producer of 'Panorama' as regards the possibility of using our 'Big Barn' as a location for making part of a further Panorama programme on FIFA. That was fine with us, but then all went quiet until mid-November when suddenly activity became feverish, as they would like to use our barn for the whole of the following week. It was to be set up as if it was Andrew's study, so furniture props were brought in from Newcastle – desks, easy chairs, standard lamps and

all the usual paraphernalia associated with men's studies. Once set up with lighting etc, a cameraman, producer, set assistant plus two drone cameramen (operators) arrived and set to work filming. For 4 days – morning, noon and night! Perhaps the most interesting aspect was the drone filming, an extraordinary piece of gadgetry, the size of a dustbin, 4 propellers, a framework with 4 foldaway legs and festooned with various cameras. As it flew, one operative controlled the camera shots whilst the other controlled the flying of the drone. It would rear up to 300/400 ft and then swoop down at speed into our courtyard as if to fly into the barn through large open doors. Other shots were taken of the surrounding fields and the River Eden.

Then all was done and 'in the can', and first broadcast on Monday 7th December 2015 at 8.30pm for 1 hour,

billed in the TV guide as 'Panorama – FIFA, Sepp Blatter and me. After 15 years of investigating corruption in world football, reporter Andrew Jennings turns his attention once again to FIFA's president Sepp Blatter.'

In the meantime, Storm Desmond was causing devastation to Cumbria, and the spotlight falls again on Great Salkeld in the form of Gordon Tweedie. In much the same way as Les Armstrong became the spokesman for the Cumbrian rural and farming community 15 years ago during the foot and mouth crisis, so Gordon became the representative of the feelings of the rural community during the latest tragedy. Seen on local, national and international news, plus numerous radio stations, Gordon spoke up for the plight of fellow farmers and the rural populace, pointing out that it was not just urban communities in Carlisle, Keswick, Kendal and Cockermouth who had been affected. So, Great Salkeld, having been in the eye of world media for one hectic week, may now hopefully slip back into obscurity for at least another century... or two. ■

Photo: Screenshot from BBC iPlayer Panorama.



# When Desmond came



*The road towards Langwathby near the Toll Cottage and the games field.*

Even after three months, the scars are still raw. Local fields, gardens, woods and land are still completely sodden. The landscape has changed; in some places, forever. Historical stone bridges are washed away and tracks and roads gone. Fields are strewn with sand, gravel, trees, debris and boulders torn from the river beds by the torrents. Cumbria was hard hit. Our village escaped the floods but all around us, the vastly swollen river carved its way through the Eden Valley, leaving destruction. Many people lost almost everything, homes and businesses ruined.

Much is being done county-wide to help and assist those affected. Communities have worked together and fund-raising continues.

With a focus on the areas close by to Great Salkeld, here are just a few photographs of the frightening reality of the floods around our village which resulted from Storm Desmond in early December 2015. ■



*Well above the flooded river the fields of crops are like paddy fields of rice - underwater*



*The scene from the Lazonby Bridge - this land is usually gentle pasture*

*A milk tanker  
abandoned  
in deep water  
between Great  
Salkeld and  
Eden Hall*



*Inundated  
fields near  
Great  
Salkeld as  
the River  
Eden far  
exceeded its  
boundaries*



*The approach  
road to the  
Langwathby  
Bridge was  
destroyed  
by the fast  
flowing  
flooded river*



Photos by  
Fiona Exon,  
Paul Robinson and  
John Shepley.

## Back in Chime - by Bev Pink



St Cuthbert's clock chimes are back in full working order thanks to the patient and painstaking efforts of volunteers, The Cumbria Clock Company and funding from the Friends of St Cuthberts.

Back in the Winter 2015 issue of CRAIC magazine, we reported that the chimes had been knocked out

of kilter following an accident in the bell tower involving the tenor bell. Since "the little incident in the church tower", almost a year ago, the familiar ding-dong of the hourly and quarterly chimes have ceased to ring out as they have done for the past hundred and twenty four years.

It took around six months, involving the dedicated efforts of volunteers Ron East, John Proudfoot, of the Diocesan Guild of Bell Ringers and, bell captain, Mike Allison, of Lazonby, for all six bells to be made safe and ringable again. Likewise, the resurrection of the clock chimes has been a gradual process involving much time and effort. It is also, probably, the biggest restoration carried out on the clock since its installation in 1892 by its makers, Potts of Leeds.

The first stage of this process was focussed on reinstating the hourly chime. St Cuthbert's Church Warden, Peter Pickthall, asked Mike Allison if the clock chimes could be fixed in time for the Remembrance Sunday service. It is customary for villagers to gather around the war memorial in the churchyard in time for the 11.00am chimes that signify the beginning of the one minute silence. Following this conversation, Mike made it his priority to fix the hourly chime in time for this very important and poignant occasion in the Great Salkeld's village calendar. However, as is often the case with all things mechanical and old, it was not a straight forward job. Mike explains, *"The chimes are operated by a network of wires and pulleys that run underneath the bells. When carrying out repairs on the bells, we had to dismantle all of these. It was a tricky job putting them all back."*

On top of this, Mike decided to sort out another problem. "The stay on the number one bell was catching the clock chime so I decided to get that sorted as well." Once again, Mike requested the help of volunteers Ron East and John Proudfoot who had so kindly contributed their time and expertise to fixing St Cuthbert's bells after the collapse of the tenor last year. Mike explains, *"They came over one day to move the stay on the number one bell so I could fix the problem with the number one bell."*

Thanks to their voluntary efforts, the hourly chime was able to carry out its solemn duty of ringing at the 11th hour for the Remembrance Day service.

The next stage was to reinstate the quarterly chimes which Mike explains was an altogether more complicated process. What Mike goes on to describe sounds like something out of a game of mousetrap. *"The inner workings of the clock are rather like a musical box. The clock housing contains a cylinder with notches to which wires are connected. Two weights, that look like pendulums, go up and down. These trigger the release of the wires that go on to create the chime."*

Mike admits to having felt out of his depth, then suddenly the "pendulum" dropped, *"I'd spent days fiddling around with the wires and pulleys to no avail before I realised that the clock repairers had taken away one of the motors for servicing."* Despite its Victorian design and clock mechanisms, the clock features some twentieth century technology namely three motors that enable it to self wind. *"The clock at St Nicholas's in Lazonby is still manually wound but Great Salkeld's clock is self-winding,"* explains Mike.

In an entirely separate operation, The Cumbria Clock Company, who have been servicing St Cuthbert's clock for the past 13 years, had been conducting their own repairs to the quarterly chimes. Keith Scobie-Youngs, of The Cumbria Clock Company, recalls, *"Some damage had been caused to the quarterly chimes after the tenor fell so we had to carry out some repairs. One of the motors was damaged so we had to take it away."* The company, who do an excellent job of servicing the clock every year, reinstalled the motor shortly after Mike made his discovery. >

# Boon Afternoon

A boon afternoon is to take place in Great Salkeld this April in an effort to improve the appearance of the Green Lane verges. Great Salkeld Parish Council is urging villagers to volunteer a few hours of their time on Sunday 3 April to help continue a tidy up project that started back in the autumn.

A small army of villagers turned out one sunny Sunday afternoon in September to do battle with the legions of nettles that had occupied the verges of Green Lane - the gateway to Great Salkeld.

The nettles didn't stand a chance once the volunteer workforce fired up their strimmers and set about cutting them down to size. On the team of strimmers and collectors was Nick Dangerfield, Philip Bowden and Janet Bowden, Jen and Kevin Yates plus Parish Councillors: Jo Thompson, Bev Pink, Steven Mounsey and Mike Carrick. For village newcomers, Jen and Kevin, the afternoon provided an opportunity to meet people. Jen, who works full-time, said, *"We really enjoyed getting to know people."* Jen, who proved herself very handy with a strimmer, added, *"I didn't feel it was necessary to attend the gym after that workout."*

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Since then, the hourly and quarterly chimes of our ancient church clock have been ringing out loud and clear to the pleasure of some and annoyance of others. It's all part of village tradition. St Cuthbert's Church Warden, Peter Pickthall, who has overseen the bell and clock chimes restoration from start to finish, is delighted with the completion of the project., *"I am very grateful to all those who supported the repair and restoration and put in so much time and effort to achieve this."*

*The number of working/ringing bell chambers in the country are all too few, so the fact that one of the oldest and best towers still has ringing bells, is a great testament to the Diocese, the Restoration team and the support from the Friends of St Cuthberts."* He adds *"Bells have always been very important for those special days, whether it is Church festivals or people's special day, such as weddings, so to have our bells up and chiming again has been very important to us."* ■

Numbers were later boosted when Kelvin Capon and Steve Shaw joined the ranks. A good craic was enjoyed by all as they worked side by side in a common aim to clear the verges on either side of the road. Refreshments were kindly provided by Philip and Janet Bowden in their front garden just when they were needed.

Chair of the Parish Council, Mike Carrick, who also used his tractor and trailer to collect the waste generated said: *"We are very grateful to everyone who turned up to help out. It really made the difference."*

Boon nights, as many will recall, fizzled out a few years ago as numbers attending dropped year on year. At that time, the main focus had been on the churchyard which has since been contracted out.

However, it had come to the attention of the Parish Council, and no doubt other residents, that certain areas of the village are suffering from neglect and would benefit from a little TLC. It was felt that Green Lane, in particular, was in need of a makeover. So, a plan was agreed to cut back dominant weeds over a couple of seasons. Councillor Jo Thompson is keen to emphasise that the intention is not to make the area too neat and clinical. *"Eventually we would like to have wild flowers sown along this stretch near to the walls as well as some neat grass close to the road."*

Given the long term nature of the project and budgetary constraints, it was evident that the support of local people would be required. The possibility of resurrecting Boon Night was raised, but it was felt that the venture might gain more support if the timing was shifted to the weekend. Councillor Jo Thompson said, *"We thought some people might be more likely to participate if the event was scheduled over the weekend rather than in the evening during the working week."*

The previous boon event in September was publicized at short notice so the turnout was quite low. Reflecting on the day, Jo said: *"Just a couple of extra pair of hands would have made a big difference."*

It is hoped that, this time around, more villagers will attend to help trim and tidy. Why not use it as an opportunity to meet neighbours and friends old and new and keep fit in the process.

The meeting place will be the School Field at 1.30pm, Sunday 3 April. Refreshments will be provided. Should you require more details, ring Jo Thompson on: 01768 881205. ■

## A local Farmers Market by Pam Pottinger



Kirkoswald Farmer's Market is thought by some to be only in its fifth year. However this is not, strictly speaking, true. When the doors opened on the third Saturday in April 2011, it was more of a re-opening really. Kirkoswald was originally granted a market charter in 1200 by King John to Sir Hugh Morville – who, reputedly, was one of Thomas a Becket's assassins. It was a thriving centre of trade for farmers and crafts persons at the time, although the village stocks and other grisly sports might also spring to mind.

However, leaving this aside, these days the market is regularly populated with bakers, butchers, cheese makers, potters, wood turners amongst a whole host of other artisans and traders of local produce. It proves ever popular, with live music from local community music group Blue Jam Folk. There is also a café to sit and enjoy a fairly traded cup of tea or coffee alongside a good wedge of homemade cake. I can tell you, the buzz mid-morning is something

to be heard. Proving, as one happy customer said, that the art of conversation is far from dead, as some may have us believe in this technological age of texts and twitter.

Beyond creating a friendly and warm atmosphere for people to come together, the aims of Kirkoswald Farmer's Market are pre-conceived. It endeavours to provide producer's an affordable space in which to sell their goods. This is why potential traders are surprised, on inquiring, to find that table prices work on a case by case basis. As some trader's

do considerably less trade than others, this is mindfully taken into account in order to ensure that a good selection of traders can attend and so create the necessary interest to attract customers, which ultimately benefits us all, explains market organiser Pam Pottinger. This said, the maximum price any one stall holder will be asked to pay for a table is £10. It also offers the opportunity for people to buy quality

>>>

products direct from the source and for customers to find out more about where the food they buy came from. The market is aimed at supporting and promoting small local traders as well as anyone with something to sell, be it surplus garden produce or a hobby handcraft. If you are interested, do not hesitate to get in touch for more information. There is also an opportunity for local fund raisers to apply for a free table each month. Alongside this, any remaining proceeds after costs are donated to the Market's chosen charity, Water Aid – last year enough money was raised to ensure a regular monthly donation throughout the year.



**KIRKOSWALD MARKET**  
DATES for 2016 are Saturday:  
16th April / 21st May / 18th June / 16th July / 20th August / 17th September / 15th October / 3rd December.  
Times: 10am – 1pm  
For more details: Ring Pam Pottinger on 01768 898187 ■

### *CRAIC Recipe - Lamb Casserole with Plums*

\* Ingredients can be bought at the Kirkoswald Farmers Market.

Recipe taken from 'A Homespun Year' by Noreen Wainwright and Margaret Priestly, which can also be purchased at the market.

#### **INGERDIENTS**

- \* 1lb/450g lamb (you can use leg or shoulder) cubed
- 1 pint/570ml good red wine – source Kirkoswald village shop
- 1 tbls olive oil
- 1 tbls tomato puree
- \* 1 tbls Worcestershire sauce
- 1 clove garlic
- \* 6 plums, halved and stoned – when in season
- \* 1 tsp mustard
- \* 4 rashers bacon, roughly chopped
- 1 tbls flour
- 200ml water



#### **METHOD**

Coat the lamb cubes in the flour, which you have seasoned with the salt, pepper and mustard. Heat the oil, fry the chopped bacon and lamb cubes, together with the chopped garlic. Drain, using a slotted spoon and place in a casserole dish. Add the tomato puree, Worcestershire sauce and water to the wine. Stir until mixed and pour over the lamb. Cover the casserole dish. Cook slowly at about 325 F / 170 C for about 2 hours. Wonderful served with a mixed mash of parsnip and potato and steamed greens. ■

## ADVERTISE in CRAIC

A display advert in Craic is a great way to advertise YOUR services to YOUR community while supporting the publication of the village magazine.

Colour adverts from just £15. You can also supply A5 fliers for inserts.

Advert rates per issue are: ¼ page £15, ½ page £25, Full page £50. Single A5 flier inserts £20. Discounts for a full year. Contact us: [copy@great-salkeld.net](mailto:copy@great-salkeld.net)

## Your Parish Council Needs YOU!

Great Salkeld Parish Council has recently lost two valuable members, Linda Jervis who has sadly moved over the River to Little Salkeld and Nigel Robson, who's work commitments mean he is unable to attend meetings.

The Parish Council would like to openly thank them for all the hard work and significant contributions both have given to the Parish Council over the last few years.

As a consequence we are in need of new recruits. For just a small time commitment you could help shape the development of your village.

The Parish Council welcomes people from all walks of life and no experience is necessary.

The meetings are run from 7.30pm on the first Monday evening of each month in Great Salkeld Village Hall.

For more information or an informal chat please contact the Parish Clerk, Rachel Lytollis on: 01228 670451 or telephone the Chair, Mike Carrick on: 01768 898147 or any of the other councillors. Also, visit the village web site - [Greatsalkeld.net](http://Greatsalkeld.net) to learn more about the Parish Council's role. ■

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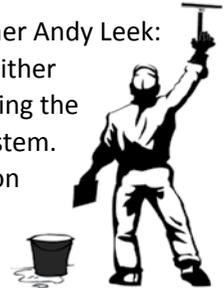


Contact: David Rackham 01768 881221

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